

# LPAC



**FY 2021 - 2022**

## **Sculpture Garden Trail at Lakewood Park**

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Presented by:

*Deanna Ramirez, project Founder &*

*LPAC Commissioner*

Leander Public Arts Foundation July 2022





# Project Background

The Sculpture Garden Trail at Lakewood Park is comprised of 13 acres of at-grade, natural trails within the forests of Lakewood Park. There are currently 3 entry points, with availability for 2-3 more to be added, as well as connector paths in the future. It is a partnership between the Public Arts Commission and the Parks and Recreation Department of Leander. Lakewood Park opened in 2020, and the Sculpture Project kicked off shortly thereafter!

This is the 3rd round of installations for the Sculpture Garden trail at Lakewood Park. We had 1 formal first round last year, and then with the gracious donations from Northline Development of concrete and rebar, had enough funding left over for an additional short round. There are presently ten permanent pieces installed, and two on loan. This number includes both sculptures and art benches.

This year marks the 2nd formal art call we have had for the sculpture garden, and will bring our total permanent collection to 18 items. This brings us not only up to pace with the local community displays of Cedar Park, Liberty Hill, and Georgetown, but (provided our funding continues) on track to surpass Round Rock within the end of the decade (who happens to have full time staff working on funding, project management & development, communications, and more). As we should - the Sculpture Garden Trail is the largest public arts park in all of Texas acreage-wise, so we should have the art to fill it!



# Selection Process & Budget

## Method:

The Leander Public Arts Commission held an open arts call for approximately 6 weeks, after which we had 24 submissions, and a volunteer community committee comprised of professionals from within the local arts profession rank each sculpture 1st-24th. Those totals were then added up, averaged, and the rankings put into a budget sheet. Top artists were contacted to ensure they were available to deliver and install on time. Additionally, at this time some artists offered a discount off of the original submission in their pricing.

From there, recommendations based on ranking and available budget were presented to the LPAC, and on Wednesday, June 8th, the LPAC voted to formally approve 6 sculptures and 2 art benches and table to be permanently installed within the Sculpture Garden Trail at Lakewood Park. Additionally, we approved 3 sculptures on loan, and allocated \$2,100 for way-finding & signage.

## Budget:

\$42,400 for 8 permanent sculptures, bench, & table

\$1,500 for 3 on loan

\$2,100 way-finding & signage *(includes signage for prior installations from FY 2020-2021)*

Total: \$46,000





# Permanent Additions

6 Sculptures 2 Art Benches





# Botanical of Feather & Bone

## John Mark Luke

John Mark Luke has always been drawn to the aesthetic nature of things since childhood. While he is a fan of all things creative, it is the process of creating art in space that inspires him most. He considers himself more of a “blue-collar” artist, as he puts it, "I like to build stuff". Chuck Close is famous for saying, "Inspiration is for amateurs, work comes from work”.

John is based in Austin, Texas, and the LPAC presently has his piece entitled “Step On Up” on loan at Lakewood Park. This will be his first permanent sculpture installed within the Sculpture Garden Trail.







Wilfred & Belle combine experience and contemporary design elements with every project they create. The most notable project the pair has done was this past July 2021 for Jeff Bezos's space travel company Blue Origin.

Willfred Leighton Bergeaux has 30 years of functional and artistic metal sculpture experience. He has long standing relationships with interior designers in Dallas Design District.

Belle Peña-Lancaster is a gallery owner in Marfa, Texas and has a business background. Having earned a BBA in Marketing, a MBA in Management and teaching certificate from the University of Cambridge in the UK she is co-owner of Marfa Cement Works.

# Moon, Sky, Rain

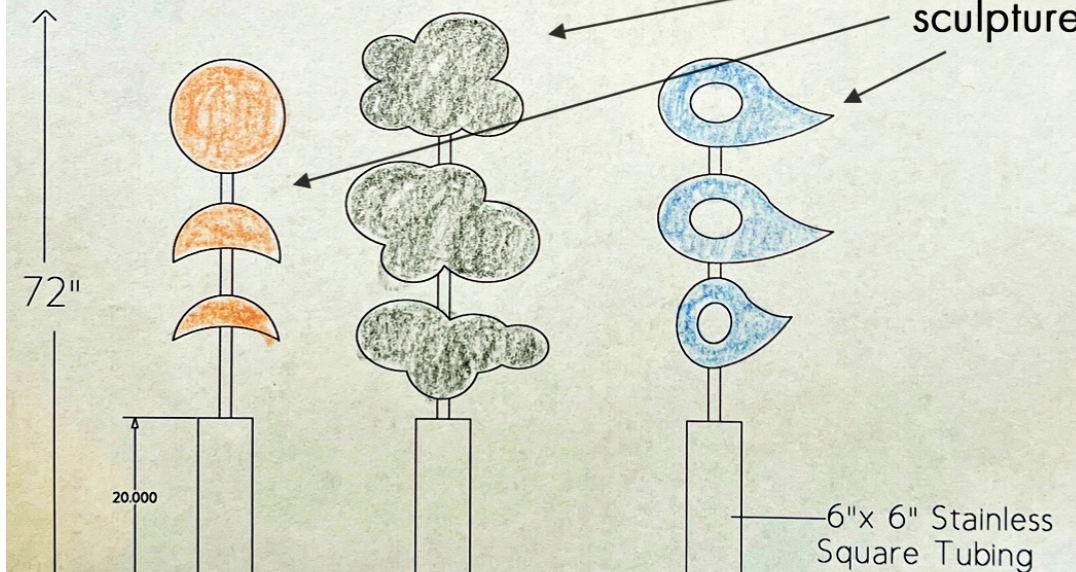
Wilfred Leighton Bergeaux & Belle Peña Lancaster

Mild & Stainless Steel Sculptures

1/4" Steel

Multi-color powder coated

2D steel sculptures

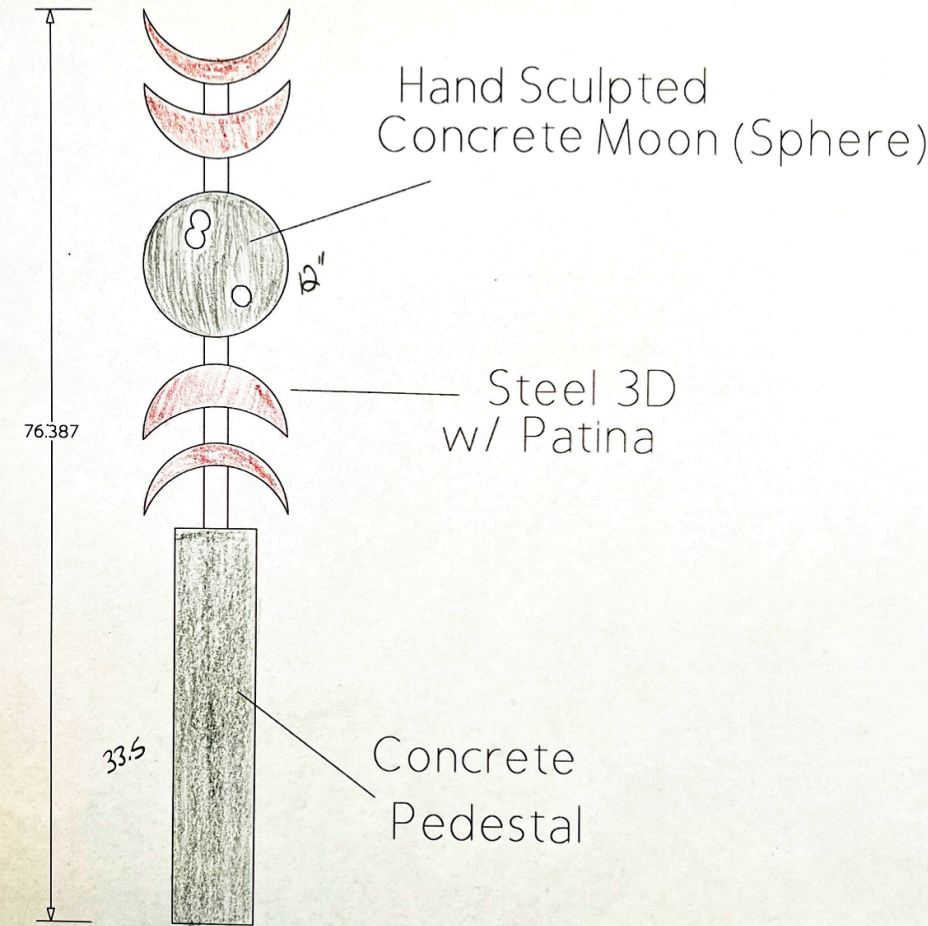






# 3D Moon Cycle

Wilfred Leighton Bergeaux &  
Belle Peña Lancaster







# Pride & Joy

## Russ Connell

Art is an exploration of form, I love building things. Whether it's painted, polished, hammered, welded, or rusted I like getting into the studio and playing with metal. Pieces I build for myself usually have an organic formation, I don't often sketch or have an end result in mind. Instead I'll build parts individually and let them naturally flow in relation to each other.

This is the first time Russ will be exhibited publicly in Leander, Texas. Russ is represented by Freeman Gallery, Santa Fe, NM and Art on Henderson, in Dallas, TX.





# Texas Boot Bench

## Thomas Russell Lancaster III

Thomas Russell Lancaster III is an American artist, born in Ft. Worth Texas in 1976. Minimalist lines integrated with sacred geometric sequences are often seen in his work. Thomas began his creative journey with computer generated designs he manipulated from his photography. To further develop his creativity while making a living, he began a design business called Lancaster Designs after earning an Associates Degree in Digital Integrated Image Communications.

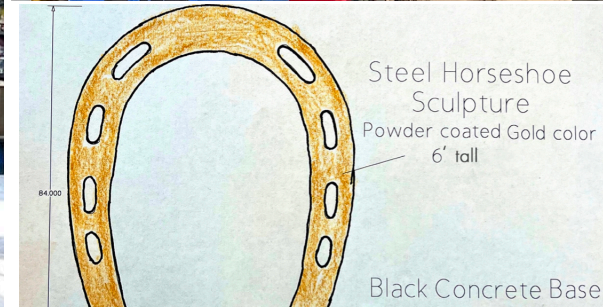
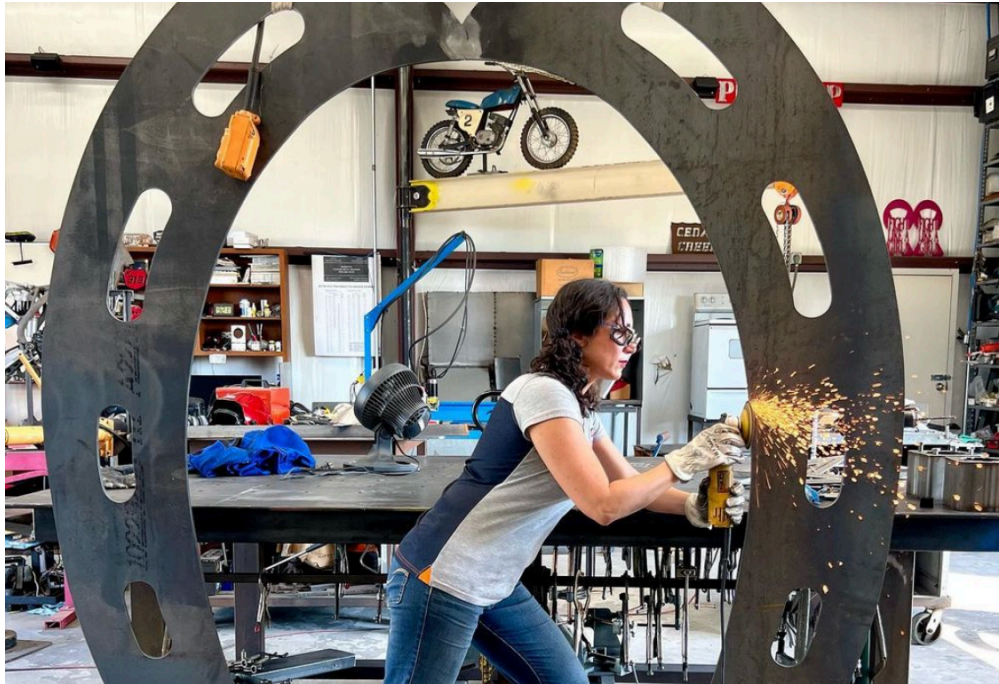
Ancient symbolism and sacred geometric sequences are often found in my work. Through close examination of the natural world and meditation, geometric shapes and designs begin to be revealed. My quest to understand the origin of my designs drives my work. With each piece I create my understanding of self and the universe around me deepens.

I'm also motivated by the almost limitless possibilities of my preferred medium, concrete. Chemistry, engineering, and logistics are all important factors I consider when designing new work. I enjoy working with concrete due to its challenging nature. Precision is paramount to develop highly refined structural works of concrete.



# Just My Luck

Wilfred Leighton Bergeaux &  
Belle Peña Lancaster







# Mars Honor IV

## Rollin Karg

The heat from glass furnaces, which run around 2200 degrees, can be physically challenging. It's not for everyone, but it is in his nature to seek out such challenges.

He was lucky enough to be one of a very small group of glass blowers that were designing and creating their own studios. It was a groundbreaking and exciting time in his career. He began making and selling paperweights, and as his business grew his ideas and designs grew with it.

He created a metal stand as a better way to display his signature Satellite Discs, which ultimately grew into building large outdoor metal sculptures. He found the combination of metal and glass very complimentary. His public works sculpture has been and continues to be displayed and sold across the country.

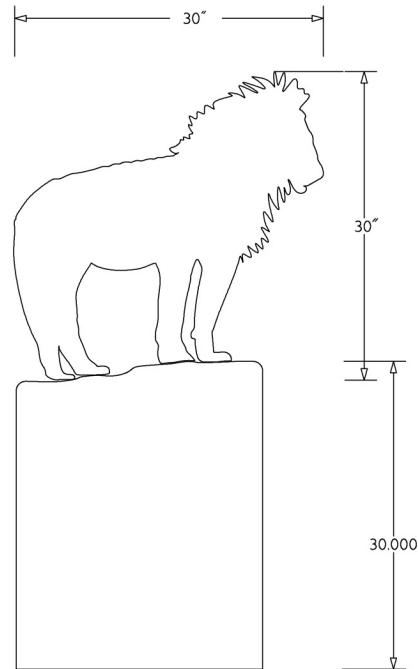
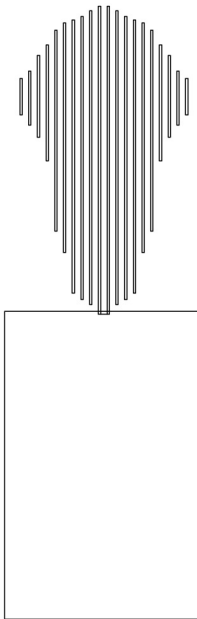
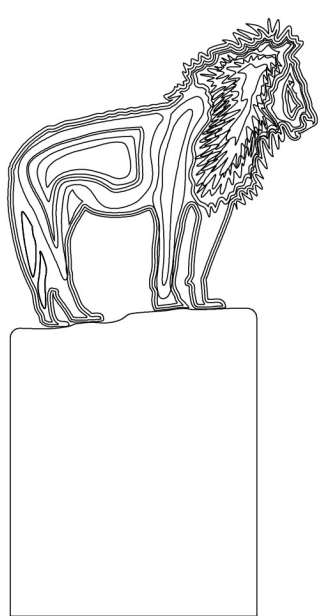
Rollin has won many awards and accolades over a career spanning almost 40 years. He continues to have loyal collectors that seek out his work.

This will be Rollins 5th installation in Leander, Texas - with 3 at the Sculpture Garden trail and 1 at the Leander Public Library.

# Leander Lion

Wilfred Leighton Bergeaux &  
Belle Peña Lancaster

3/16" carbon steel





# On Loan

3 Sculptures

Artist: Laura Sturtz

Flying Fish



Bird In Blue



Cheshire Cat

